

**Weekly Lesson Rubric for Applied Bassoon  
- 2018-2019 school year -**

	EXCELLENT	GOOD	FAIR	IN PROGRESS
<p><b>Preparation and Progress</b></p> <p><b>65 points (85 if taking reed making)</b></p>	<p>Student demonstrates a high level of musical preparation from previous lesson. Performance demonstrates a significant progress on areas targeted in previous lessons.</p> <p><b>- 65-60 (85-80) points -</b></p>	<p>Student demonstrates a moderate level of musical preparation from previous lesson. Performance demonstrates a moderate level of progress on areas targeted in previous lessons.</p> <p><b>- 59-55 (79-75) points -</b></p>	<p>Student demonstrates an average level of preparation from previous lesson. Performance demonstrates an average level of progress on areas targeted in previous lessons.</p> <p><b>- 54-40 (74-60) points -</b></p>	<p>Unsatisfactory musical preparation and progress from previous lessons.</p> <p><b>- 39-0 (59-0) points -</b></p>
<p><b>Reed</b></p> <p>Reed making is crucial to any bassoonist's success. Your goal is to perform every other lesson on a new, <b>performance-quality</b> reed. <b>20 points (0 if taking reed making)</b></p>	<p>Student is performing on a new or one-week old, <b>performance-quality</b> reed. Reed is flexible in all ranges, has good intonation and a pleasant, resonant sound.</p> <p><b>- 20-17 points -</b></p>	<p>Student is performing on a new or one-week old rehearsal-quality reed. Reed has problem(s) with flexibility, intonation and/or sound.</p> <p><b>- 16-14 points -</b></p>	<p>Student is performing on a new or one-week old practice-quality reed. Reed has problem(s) with flexibility, intonation and/or sound.</p> <p><b>- 13-10 points -</b></p>	<p>Student is performing on a reed from a previous lesson that is two or more weeks old.</p> <p><b>- 9-0 points -</b></p>
<p><b>Knowledge of Repertoire</b></p> <p><b>5 points</b></p>	<p>Student demonstrates a high level of understanding of the essential elements of the piece (i.e. terminology, keys, structure, etc.)</p> <p><b>- 5-4 points -</b></p>	<p>Student demonstrates a moderate level of understanding of the essential elements of the piece (i.e. terminology, keys, structure, etc.)</p> <p><b>- 3 points -</b></p>	<p>Student demonstrates a basic level of understanding of the essential elements of the piece (i.e. terminology, keys, structure, etc.)</p> <p><b>- 2 points -</b></p>	<p>Student has not thought about the essential elements of the piece (i.e. terminology, keys, structure, etc.)</p> <p><b>- 1-0 points -</b></p>
<p><b>Lesson Journal</b></p> <p><b>5 points</b></p>	<p>Student brings lesson journal, with ALL applicable materials, to the lesson.</p> <p><b>- 5 points -</b></p>			<p>Student does not have her/his lesson journal or does not have ALL applicable materials.</p> <p><b>- 0 points -</b></p>
<p><b>Promptness</b></p> <p><b>5 points</b></p>	<p>Student arrives to lesson on time and returns music, CDs, and/or reed-making tools within 1 week.</p> <p><b>- 5 points -</b></p>			<p>Student arrives 1-5 minutes late to lesson and/or does not return music, CDs, and/or reed-making tools.</p> <p><b>- 0 points -</b></p>