

## Spring 2019 - Study in Applied Bassoon Levels 100-700

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### I. COURSE OBJECTIVES

Applied bassoon lessons are designed to guide the student in the development of all areas of bassoon playing including technique, tone, interpretation, performing, and reed making, through studying a variety of tone exercises, technical exercises, etude studies, solo repertoire, chamber repertoire, and orchestral excerpts.

Since students are at various levels of playing, knowledge, experience, and degree requirements, students are treated on an individual basis. In order to better analyze and improve your playing, students will be encouraged to develop his/her critical thinking and listening skills.

### II. TEXTS AND MATERIALS

A variety of solo repertoire, etude books, technique-building devices, and excerpts will be assigned throughout the semester. Unless giving a recital, there will be heavy emphasis on etude work and technique-building devices. Technique and etudes are the building blocks of everything bassoon related and it is imperative to one's success to be a confident player in all areas of technique. (I've never known anyone to have too much technique!!)

Each student is required to have an original copy of all materials used in lessons; photocopies to be used as permanent sources are unacceptable. If funds are limited, check the ASU Music Library and/or interlibrary loan to obtain an original copy of all music. TrevoMusic.com is a fast, reliable source for ordering all your music needs.

It is crucial to your success that you have a properly-working instrument. With the hot, dry temperatures of the Valley of the Sun, one should have a reliable maintenance service performed every 2-3 years. If your instrument is getting in the way with your progress, you will be required to send it away for maintenance.

All bassoon-related documents will be posted on Blackboard. It is your responsibility to print copies of all necessary documents directly from Blackboard. I will also be emailing the studio directly from Blackboard. It is your responsibility to make sure your email address listed on Blackboard is your CURRENT email address.

**NEW FOR 2018-2019:** Students are required to produce a high-quality scan and email a pdf of all solo material being used in lessons (solo bassoon part and score) prior to having a lesson on that material. This will greatly facilitate and enhance lesson time.

### III. ATTENDANCE

It is your responsibility to arrive to all fourteen (14) lessons on time. Unexcused absences are not permitted and you must contact me (office email) 24 hours before an

anticipated absence. (Since ASU class schedules are 50-minutes in length and I give 60 minutes per each lesson, two regularly-scheduled lessons can be excused without needing to be rescheduled.) **Undergraduate excused** lessons will be made up by bassoon TAs, Sarah Rice or Leon Jin. If you arrive more than ten (10) minutes late to a lesson, that lesson will be counted as an unexcused lesson and will result in a grade of an "E". **Note: (1) you can only have one make-up lesson due to sickness, after that, you will receive an "E" for the lessons you miss with me and (2) if you are too sick to attend a lesson, you are too sick to go to work, go to large ensembles, take an exam, etc.!! Use your one sickness excuse very wisely!!!!**

Excused absences related to religious observances/practices in accord with [ACD 304-04](#), "Accommodation for Religious Practices." Students may be excused for the observance of religious holidays.

Excused absences related to university sanctioned activities in accord with [ACD 304-02](#), "Missed Classes Due to University-Sanctioned Activities."

You must come to each lesson with at least one performance/rehearsal quality reed, lesson journal, music, bassoon, and any other equipment needed to perform well in your lesson. If you do not come to each lesson with all of the necessary equipment and/or assigned music, you will be dismissed and the lesson can count as an **unexcused** lesson with the grade of an "E" given.

It is your responsibility to have all music assigned prepared and ready to perform for your next lesson. If you are not adequately prepared for a lesson, I reserve the right to dismiss you at any time. Lack of preparation on your part impedes ability for effective teaching.

**It is your responsibility to rehearse with your accompanist at least one time per piece/solo prior to said accompanist attending a lesson. Failure to do so will result in -20 from your weekly lesson grade.**

#### IV. DAILY PRACTICE

Daily practice time is crucial to your success and needs to be scheduled in your daily routine as if it were another class. In order to obtain a passing grade in applied bassoon, the following **DAILY practice timeline** should be strictly adhered to:

**- For those students enrolled in 4 credit hours of applied bassoon -**  
**1 hour devoted to Course Pack materials;** long-tone exercises, tone exercises, 5-note studies, vibrato exercises, high-note studies, intonation exercises, etc.  
**1 hour devoted to etudes and technical exercises;** scales, arpeggios, chords, etc.  
**1-2 hours devoted to solo repertoire, chamber repertoire, orchestral excerpts, and ensemble repertoire.**  
**1 hour devoted to reed making.**

**- For those students enrolled in 2 credit hours of applied bassoon -**  
**30 minutes devoted to Course Pack materials;** long-tone exercises, tone exercises, 5-note studies, vibrato exercises, high-note studies, intonation exercises, etc.  
**30 minutes devoted to etudes and technical exercises;** scales, arpeggios, chords, etc.  
**1-2 hours devoted to solo repertoire, chamber repertoire, orchestral excerpts, and ensemble repertoire.**  
**1 hour devoted to reed making.**

## V. LESSON JOURNAL

Each student is required to obtain and bring a lesson journal to every lesson. Your syllabus, studio class schedule, weekly lesson rubric, seven (7) copies of your weekly lesson assignments, recital matrix (if applicable), and all other information pertinent to applied bassoon and studio class must be kept in your lesson journal.

## VI. JURIES AND PERFORMANCES

Students enrolled in applied bassoon are required to perform a **minimum** of three times during the semester: two solo studio class performances (50 points each) and a departmental jury (200 points) at the end of the semester. Each performance will be evaluated and given a grade. The instructor will evaluate the studio-class performances and the entire woodwind faculty will evaluate the jury. When performing your jury and/or in a studio, area, or student showcase recital, you need to dress accordingly (no street shoes, flip flops, jeans, T-shirts, yoga pants, workout clothes, etc.)!!! Those students presenting **degree recitals** or participating in the final round of the woodwind area Concert of Soloists do not need to perform a jury.

## VII. SCALE EXAMINATION (See pages 6)

## VIII. STUDIO CLASS/WOODWIND AREA/STUDENT SHOWCASE RECITAL

Studio class will be held on a weekly basis on Mondays (room E-275) from 11:50 am to 12:40 pm. Attendance is **required** for all bassoon majors. **Unexcused studio absences will result in your weekly lesson grade being dropped two letter grades (20 points).** **Studio tardiness (up to ten (10) minutes) will result in your weekly lesson grade being dropped one letter grade (10 points).** It is your responsibility to notify me (office email or text) at least 24 hours in advance if you are unable to attend a studio class.

It is **your responsibility** to be prepared for every studio class, be sure to check the studio schedule faithfully!

Undergraduate bassoon majors are **REQUIRED** to attend all woodwind area recitals and student showcase recitals. **Unexcused area/convocation absences will result in your weekly lesson grade being dropped two letter grades (20 points).**

Graduate bassoon majors are **REQUIRED** to attend all woodwind area recitals. In addition, graduate bassoon majors are **REQUIRED** to attend student showcase recitals featuring a bassoonist(s). **Unexcused area/convocation absences will result in your weekly lesson grade being dropped two letter grades (20 points).**

## IX. RECITALS

Students giving a degree recital or non-degree recital are required to submit a hard copy of the "Recital Matrix" no later than one week after said recital is scheduled. Be sure to keep a copy of this in your lesson journal.

## X. STUDIO RECITALS

All bassoon majors are required to attend all bassoon-related recitals (see page 5). This includes faculty recital(s), student recitals, and guest bassoon recitals. The only excused absences will be conflicts with other university or professional obligations. It is your responsibility to let me know as soon as possible if you are unable to attend a

recital. In such a case, you will need to attend the dress rehearsal.

**Unexcused absences from required bassoon-related recitals will result in your weekly lesson grade being dropped two letter grades (20 points). Streaming a required recital does not count as recital attendance and can only be done with advance notice.**

## **XI. RECITAL ATTENDANCE**

In addition to the required bassoon-related recitals, attendance at five (5) additional recitals for the semester are required from each bassoon major. These recitals can be ASU large ensembles (that you do not perform in), ASU student recitals, and/or recitals outside of ASU. Phoenix Symphony, Arizona Opera, and/or ASU Gammage "Broadway Series" will count at two (2) recitals. (If you have any questions that a recital will count please notify me BEFORE the event!!)

Turn in a signed copy of the hard program **within one (1) week** of the recital to Leon Jin. If a hard copy of the program is not available, take a 'selfie' picture of yourself and the projected program at the BEGINNING of the recital and email this picture to Leon Jin **within one (1) week** of the recital.

Failure to comply will result in either your required jury grade being dropped one letter grade or your required recital grade (if presenting one) being dropped one letter grade. **Your required five (5) recitals MUST be completed no later than Friday, April 26th by 9:00 pm.**

## **XII. CONTRABASSOON POLICY**

***At the end of each semester the contrabassoon(s) must be returned/checked-in to the instrument office (a \$50 fine will be assessed to each student having access to the contra locker).***

***It is the responsibility of those students have access to the contra to be sure it is returned at the end of the semester. I am not policing this, nor will I have the \$50 fine waived.***

## **XIII. ASSESSMENT**

Weekly lesson grades are graded using the Weekly Lesson Rubric (100 points per lesson)

Jury performance **(200 points)**

Scale examination **(100 points)**

Two solo studio class performances - **100 points (50 points each)**

40 points for performance, 10 points for description of piece

20 points will be deducted if you do not have your accompanist

10 points will be deducted for improper dress

Technique grade (if applicable) **(20 points per technique lesson)**

## Spring of 2019 REQUIRED bassoon recitals\*

Feb 15, 7:30 pm	Katzin+	Dr. Albie Micklich and Dr. Christopher Creviston
March 19, 7:30 pm	Recital Hall	Guest bassoon recital/masterclass, Thomas Breadon
March 23, 2:30 pm	Katzin	Leon Jin, MM recital
March 23, 7:30 pm	Organ Hall	Sarah Rice, DMA recital
March 30, 7:30 pm	Organ Hall	Jimmy Gramp, junior recital
April 10, 7:30 pm	Katzin	Nick Pitcher, MM recital
April 13, 7:30 pm	Organ Hall	Matt Hailey, junior recital
April 17, 7:30 pm	Organ Hall	Bassoon Studio Recital. Each bassoonist is required to perform a 5-7 minute composition. Bassoon Repertoire folks should perform their Fall 2018 transcription.

*\*more recitals/events can be added throughout the semester.*

*+ticketed event, be sure to get your free, student ticket at the Herberger Box Office prior to the event or online at:  
<https://herbergerinstitute.asu.edu/box-office>*

## VII. SCALE EXAMINATIONS

Each bassoon major is required to take a performance-based scale examination (all examples are posted on Blackboard) - requirements are based on current semester and degree. The examination is worth 100 points and all **scales are MEMORIZED** unless otherwise noted. (The number in column one corresponds to the semester enrolled at ASU.)

Scale exams will take place during studio class. You will randomly pick 5 scales and need to play each scale on a different reed. Each scale is worth 15 points and each reed is worth 5 points. Each student has ten (10) minutes to complete her/his exam. Any scale(s) not completed within 10 minutes will result in the grade of a 0% being given.

Freshman and sophomore bassoon majors are required to attend weekly techniques lesson with Sarah Rice or Leon Jin. Junior and Senior bassoon majors are required to attend five (5) techniques classes with Sarah Rice or Leon Jin. Techniques classes will be worth 20 points per class and will be part of your overall semester bassoon grade.

### UNDERGRADUATE STUDENTS (all scales are memorized unless otherwise noted)

#	Required scale(s)	Minimum tempo
1	Full range major & minor scales (up to high D) and chromatic scales up to 3# and 3b	♩ = 84-96
2	Full range major, minor, and chromatic scales (all)	♩ = 84-96
3	Major scales in 3rds	♩ = 72
4	Arpeggios (not memorized) B-flat, B, C, D-flat, & D are three octaves (2015 UPDATED version)	♩ = 58
5	Asymmetric and whole tone scales	♩ = 112; ♪ = 76
6	Modes; improvise on dorian, phrygian, lydian, and mixolydian (8-16 measures)	♩ = 76
7	Blues and pentatonic minor scales; improvised 8-16 measures	♩ = 76; ♪ = 144
8	Octatonic scales	♩ = 72

### GRADUATE STUDENTS (all scales are memorized unless otherwise noted)

#	Required scale(s)	Minimum tempo
1	Full range major, minor, and chromatic scales up to high E-flat or E.	♩ = 104-120
2	Blues, pentatonic minor, and whole tone scales; improvised 8-16 measures	♩ = 84; ♪ = 52; ♩ = 84;
3	Arpeggios (2015 UPDATED version)	♩ = 66
4	Octatonic scales (full range) and scales in 3rds (major)	♩ = 76
5	Modes; improvise on dorian, phrygian, lydian, and mixolydian (8-16 measures)	♩ = 76
6	Comprehensive scale exam. Professor and student will decide on 5 of the following: Major, minor, blues (improv), pentatonic minor (improv), whole tone (improv), arpeggios, octatonic, and/or modes (improv).	

## **ASU/ACADEMIC AFFAIRS MANUAL (ACD 304-10) SYLLABUS REQUIREMENTS**

<http://www.asu.edu/aad/manuals/acd/acd304-10.html>

### **XIV. ACADEMIC INTEGRITY:**

Under the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), "each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments." This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments;
- Plagiarizing;
- Academic deceit, such as fabricating data or information;
- Aiding Academic Integrity Policy violations and inappropriately collaborating; and
- Falsifying academic records.

### **XV. DISABILITY RESOURCE CENTER:**

Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. It may be difficult to make accommodations retroactively. Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Students should contact the Disability Resource Center on the campus that your class is being held. Campus-specific [location and contact information](#) can be found on the DRC website. DRC offices are open 8 a.m. to 5 p.m. Monday – Friday. Check the [DRC website](#) for eligibility and documentation policies (<https://eoss.asu.edu/drc>).

### **XVI. POLICY AGAINST THREATENING BEHAVIOR:**

Self-discipline and a respect for the rights of others in the classroom or studio and university community are necessary for a conducive learning and teaching environment. Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class.

### **XVII. POLICY ON SEXUAL DISCRIMINATION (ACD 401):**

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits [discrimination](#), [harassment](#), and [retaliation](#) by employees, students,

contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

As an employee of ASU, I am a mandated reporter and obligated to report instances of reported or suspected incidences of sexual harassment.

#### **XVIII. TITLE IX:**

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <http://sexualviolenceprevention.asu.edu/faqs/students>.

#### **XIX. UPLOADING INFORMATION:**

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.